



## **UN LUGAR PARA EXISTIR**

**Eddy Leonel Aldana (gt) • Jackie Amézquita (gt) • Häsler Gómez (gt) • Eddy A. López (ni) • Lorena Molina (sv) • Paulina Velázquez (cr-mx) • Martín Wannam (gt)**

Curated by: Marilyn Boror Bor, Lily Cox-Richards, Jimena Pons Ganddini

In collaboration with: Ana Lucía Montufar & Ilaria Conti

**October 10, 2026 - February 14, 2027**

Opening: Saturday, October 10, 2026, from 11:00 a.m. to 4:00 p.m.

There is a material persistence of the place of origin in many experiences of migration. It appears in objects, images, food, and forms of work that continue to be part of everyday life after displacement. As they enter new geographies, these elements accumulate new layers of meaning without losing their connection to the places they come from. Within them, affect settles, transforms, and is passed on.

These connections are not formed in a single way, nor do they remain unchanged over time. To speak of migrations in the plural means recognizing displacements that may be forced or voluntary, temporary or permanent, and shaped by historical, political, economic, familial, and personal circumstances. The plural requires us to attend to the singularity of each experience.

*Un lugar para existir* (A Place to Exist) begins from this multiplicity and brings together Central American artists whose personal and family histories have been marked by migration to the United States, with effects that extend across generations.

In the works gathered here, even what appears stable is subject to change. A shifting fingerprint challenges systems that demand fixed identities; an image loses definition as it is reproduced; earth and corn connect displacement, cultivation, and return; objects and remnants hold together labor, care, and family transmission. Intimate narratives intertwine with the political and economic processes that have shaped the region, placing migration within larger histories that extend beyond individual experience. Memory does not remain intact: it changes as it moves between bodies, places, and generations.

A place to exist can be one from which it is possible to build a life of one's own, transform what has been inherited, and make space for desire and return. This is the insistence that runs through these works: not only displacement, but the ways life continues to take shape through it.

The exhibition is accompanied by a podcast developed by Agencia Ocote.

In collaboration with





**La Nueva Fábrica** is a non-profit contemporary art center and residency program based in Antigua, Guatemala, dedicated to artistic experimentation, critical inquiry, and community engagement. Through exhibitions, residencies, public programs, educational initiatives, and international partnerships, the organization supports artistic practices that engage social, political, and epistemic questions. Recent projects include Rosa Elena Curruchich and Angelica Serech: *One Shared Heartbeat* (2026); *Inhabiting Dialogue: Artistic Pedagogies in Central America (EsplRA + RAPACES 2007–2019)* (2025); *Para curarnos el susto* (To Heal Our Fright) (2024–2025); *Ru Raxal qa Raybäl* (The Green of Our Desire), Edgar Calel's first institutional solo exhibition in Guatemala (2024); Margarita Azurdia: *A Universe, Documented* (2023–2024); and *Grito*, the first institutional survey of Regina José Galindo in the Americas (2022). Alongside its exhibition program, La Nueva Fábrica develops long-term educational and research platforms, including La Nueva Escuela, a multi-year pedagogical initiative for public schools in Antigua, launching in 2026.

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Opening hours:

Wednesday to Sunday 10:00 am to 5:00 pm; Saturdays 10:00 am to 6:00 pm

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